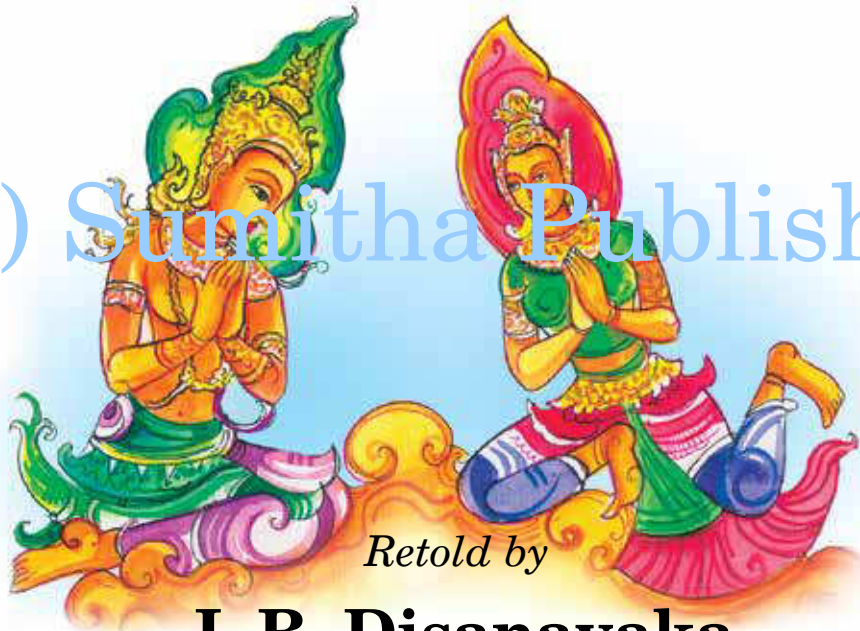


# The Sacred Footprint at Sarabury

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*Retold by*

**J. B. Disanayaka**

*Illustrated by*

**Saman Kalubowila**



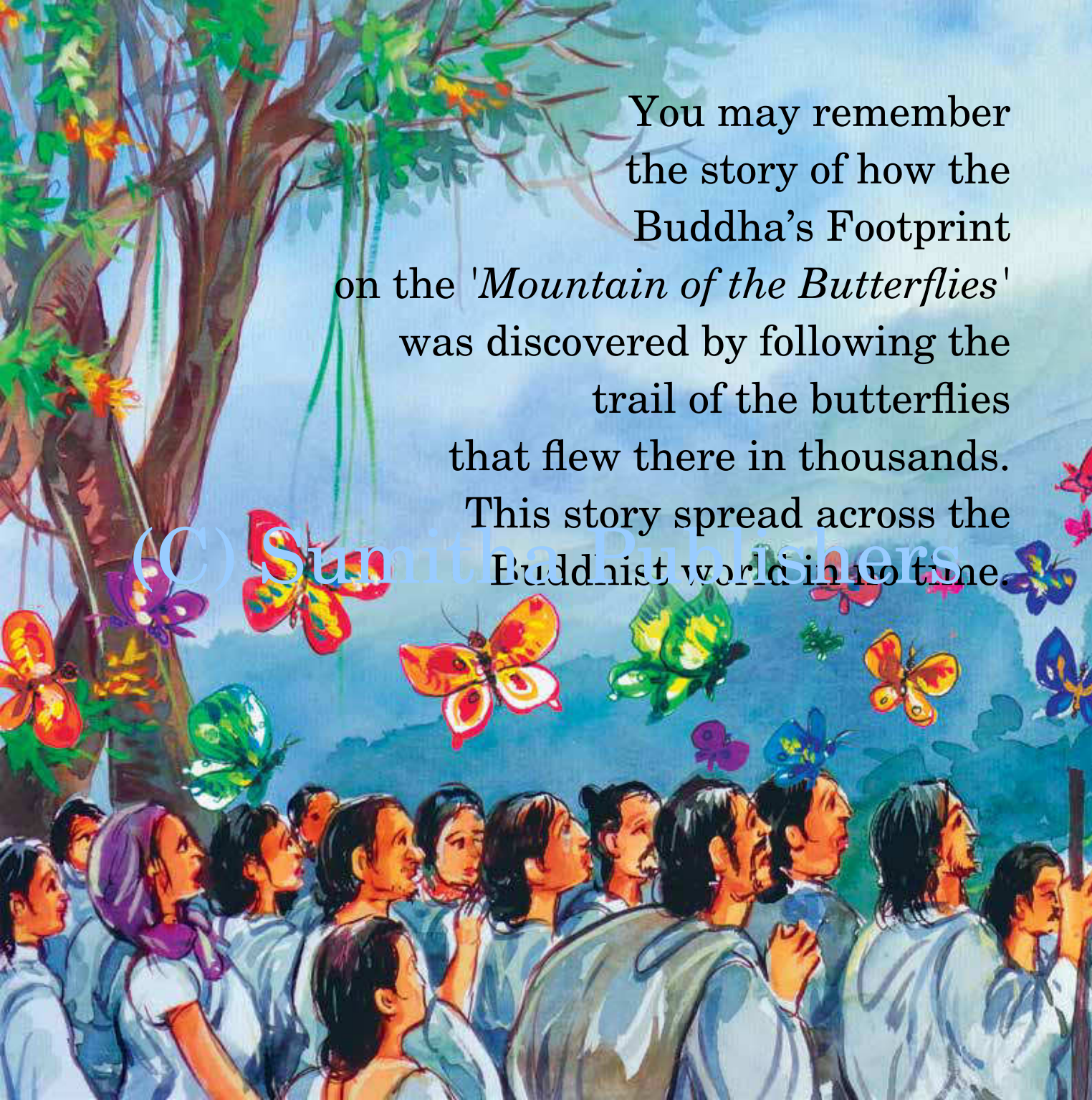
**Thailand**  
• Sarabury

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**Sri Lanka**  
• Siripadaya



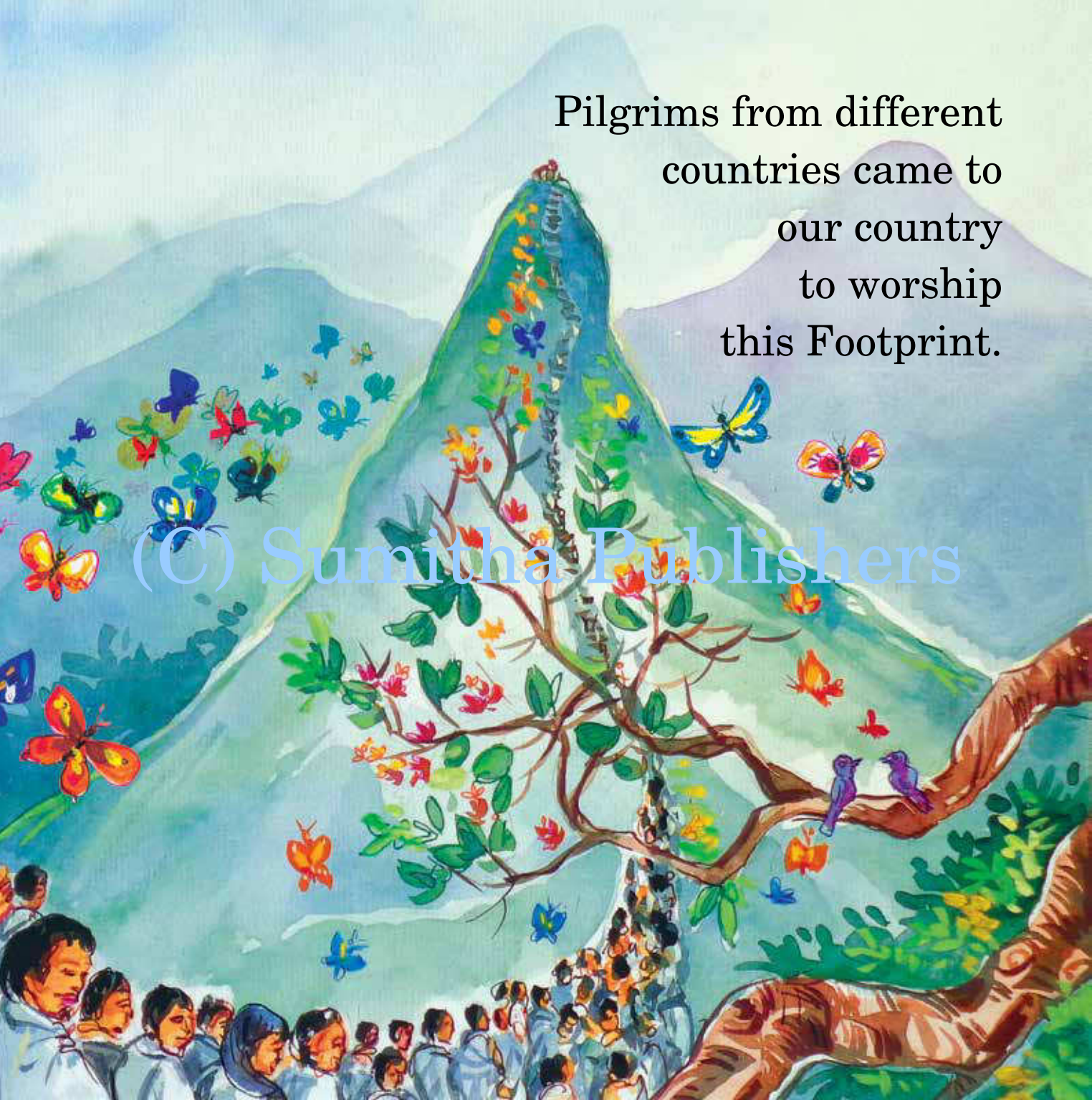




You may remember  
the story of how the  
Buddha's Footprint  
on the '*Mountain of the Butterflies*'  
was discovered by following the  
trail of the butterflies  
that flew there in thousands.  
This story spread across the  
Buddhist world in no time.

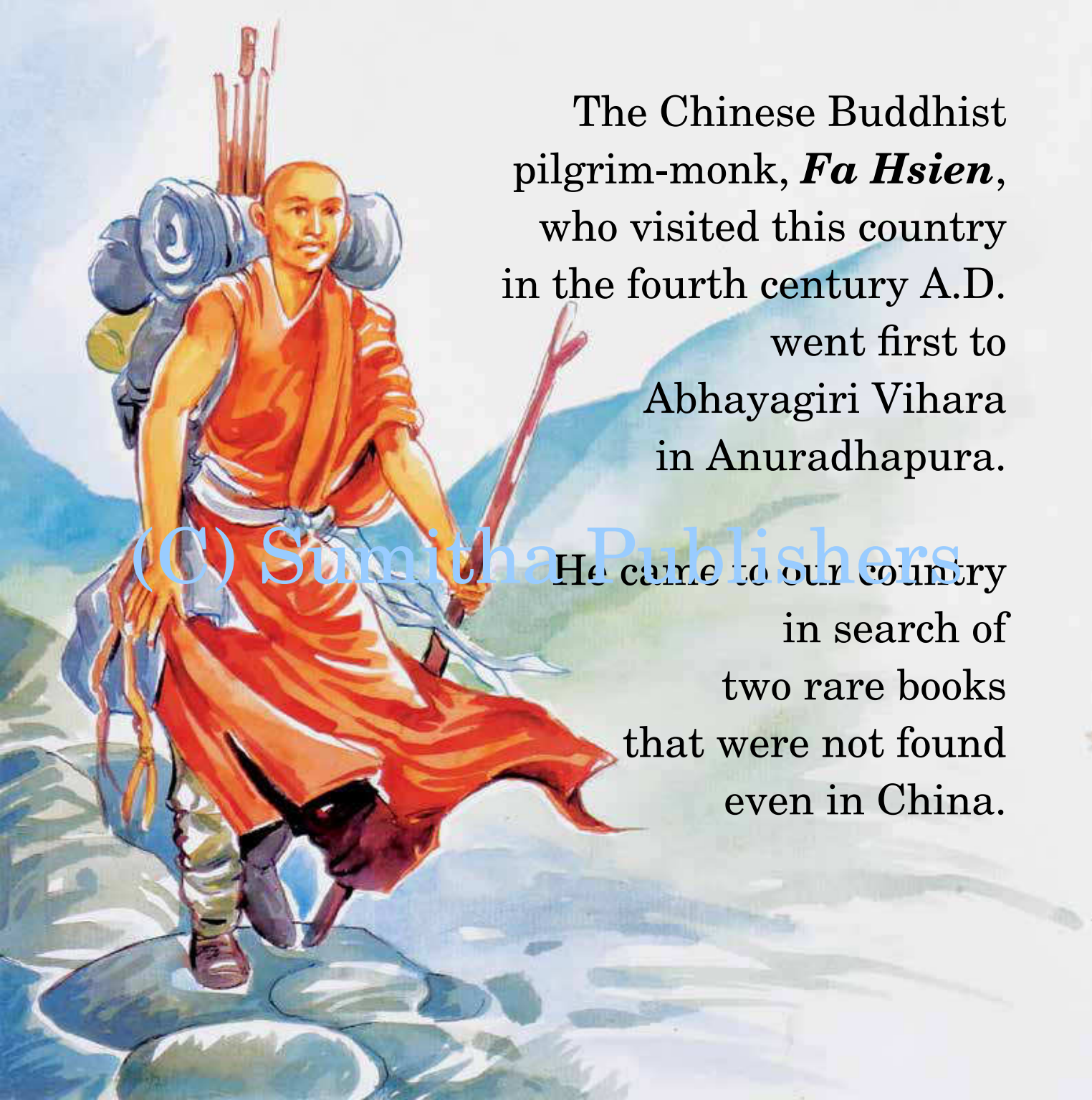
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A vibrant, colorful illustration depicting a mountain landscape. In the foreground, a large crowd of people, including men, women, and children, is gathered at the base of a mountain. A path leads up the mountain, and a large tree with green leaves and red flowers stands prominently. The sky is filled with numerous colorful butterflies in various colors like blue, yellow, red, and purple. The background shows rolling hills and a clear sky. The overall scene suggests a pilgrimage or a religious gathering.

Pilgrims from different  
countries came to  
our country  
to worship  
this Footprint.

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The Chinese Buddhist pilgrim-monk, *Fa Hsien*, who visited this country in the fourth century A.D. went first to Abhayagiri Vihara in Anuradhapura.

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He came to our country in search of two rare books that were not found even in China.



Having spent two years at the Abhayagiri library copying the two manuscripts, he did not forget to ascend the '*Mountain of the Butterflies*' to pay homage to the Buddha's Footprint.

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